

April Vázquez

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EDUCATION

University of Delaware PhD – Education <i>Sociocultural and Community-Based Approaches</i> GPA: 3.98	Newark, DE May 2026 (Expected)
University of New Orleans MA – Romance Languages <i>Spanish Literature</i> GPA: 4.0	New Orleans, LA December 2025 (Expected)
University of North Carolina at Charlotte MEd – Teaching English as a Second Language GPA: 4.0	Charlotte, NC August 2005
University of North Carolina at Asheville BA – English GPA: 3.98	Asheville, NC May 1997

RESEARCH AND TEACHING INTERESTS

Literature-based Identity Exploration | ELA Equity-focused Text Sets | Experiences of Agency in Academic Contexts | Multiracial Representation in Children's Literature | Transformative Reading Experiences

PEER-REVIEWED ACADEMIC PUBLICATIONS

- Vázquez, A. (2025). A collective journey: Supporting our nonbinary students. *Inquiry in Education*. [Accepted for publication.]
- Vázquez, A. (2025). Ungrading: Making learning its own reward. In G. Riley & C. Ricci (Eds.), *The ungraded classroom: Feedback, reflection, and authentic learning*. Ricci Publishing.
- Vázquez, A. (2025). The scapegoat and environmental reckoning in Horacio Quiroga's "Juan Darién." *Ellipsis: A Journal of Art, Ideas, and Literature*, 50(1), Article 39. <https://scholarworks.uno.edu/ellipsis/vol50/iss1/39/>
- Vázquez, A. (2025). "I was always both": Mestiza consciousness in a biethnic Anglo-Latina. *The Vermont Connection Student Affairs Journal*, 46(1), Article 14. <https://scholarworks.uvm.edu/tvc/vol46/iss1/14>
- Vázquez, A. (2024). The power of the poetry club. *Journal of Educational Research and Innovation*, 12(1), Article 6. <https://digscholarship.unco.edu/jeri/vol12/iss1/6/>
- Vázquez, A. (2024, October). The Christ figure in *La malasangre* by Griselda Gambaro and "The Life You Save May Be Your Own" by Flannery O'Connor. *Criterion: An International Journal in English*, 15(5), 320-333. <https://zenodo.org/records/14109160>
- Vázquez, A. (2024). Girls in pieces: An exploration of ethnic identity in two Anglo-Latina university students. *Society*, 61(6), 651-663. <https://doi.org/10.1007/s12115-024-01017-0>
- Vázquez, A. (2023). Hijas sin Papi: Plot tropes restored to life by Latina protagonists in three young adult novels. *The ALAN Review*, 51(1), 11-21.

Vázquez, A. (2023). Coming home: A reflection on the gift of poetry. *The English Journal*, 112(4), 51-57.
<https://doi.org/10.58680/ej202332329>

NON-REFEREED ACADEMIC PUBLICATIONS

Vázquez, A. (2025, May 5). Class, capitalism, and freedom: Parallels between Jorge Furtado's *Ilha das Flores* and Bong Joon-ho's *Parasite*. *Bright Lights Film Journal*. <https://brightlightsfilm.com/class-capitalism-and-freedom-connecting-jorge-furtados-ilha-das-flores-and-bong-joon-hos-parasite/>

Vázquez, A. (2023). The magic of seeing yourself in books: Embracing depictions of multiracial characters in literature for young people. *Kappan*, 104(8), 52-55. <https://kappanonline.org/multiracial-books-classroom-vazquez/>

CONFERENCE PRESENTATIONS

Vázquez, A. (2024, November 21-24). "It meant something to see those characters": A nonbinary teen responds to nonbinary protagonists in young adult literature [Conference presentation]. National Council of Teachers of English Annual Convention, Boston, MA, United States.

Vázquez, A. (2024, April 11-14). *Toward mestizaje: Supporting integrated racial identity development in biracial young people* [Roundtable session]. American Educational Research Association Annual Meeting, Philadelphia, PA, United States.

Vázquez, A. (2024, April 11-14). *Non-traditional dissertation creators as Emersonian scholars* [Poster presentation]. American Educational Research Association Annual Meeting, Philadelphia, PA, United States.

Vázquez, A. (2023, August 3-5). *Biracial identity among Latina-white university students* [Poster presentation]. American Psychological Association Convention, Washington, D.C., United States.

Vázquez, A. (2022, October 15). *Using creative arts to teach environmental justice* [Conference presentation]. Philadelphia Writing Project Conference, Philadelphia, PA, United States.

SCHOLARSHIPS AND AWARDS

Robert Cartmill Outstanding Achievement Award in Spanish, University of New Orleans	2025
Education Dissertation Support Award, University of Delaware	2025
Dean's Scholarship, University of Delaware	2021
North Carolina Teaching Fellowship, University of North Carolina at Asheville	1993

POST-SECONDARY TEACHING EXPERIENCE

University of Delaware

210 South College Avenue, Newark DE 19716

Instructor of Record: <i>The History of Education in America</i>	Fall 2024 - Present
Instructor of Record: <i>Cultural Diversity, Schooling, and the Teacher</i>	Winter, Summer 2024
Teaching Assistant: <i>Literature for Adolescents: Multimedia Texts</i>	Fall 2023-Spring 2024

Our Lady of the Assumption Catholic Church

4207 Shamrock Drive, Charlotte NC 28215

Instructor (volunteer): Adult ESL

October 2006-May 2008

South Piedmont Community College
4209 Old Charlotte Highway, Monroe NC 28110
Instructor: Adult ESL

Forsyth Technical Community College
1300 Bolton Street, Winston-Salem NC 27103
Instructor: Adult ESL

January-May 2001

RESEARCH EXPERIENCE

Research Assistant
Writing Across Learning Levels (WALL) First-grade Sentence-writing Project
Principal investigators: David Coker and Kristen Ritchey

August 2021-May 2023

K-12 CERTIFICATION AREAS

6-12 National Board certification - English as a New Language
9-12 English
6-9 Language Arts
K-12 Spanish
K-12 English as a Second Language
Advanced Placement certification (English)

K-12 TEACHING EXPERIENCE

Cabarrus County Schools
4401 Old Airport Road, Concord NC 28025
Teacher: English as a Second Language, Spanish
Grades K-8

October 2019-January 2021

Deighton Academy Homeschool
Calle Caruso 215, Colonia León Moderno, León, Guanajuato, Mexico
Homeschool director and freelance TOEFL instructor

August 2011-September 2019

Charlotte-Mecklenburg Schools
1600 Tyvola Road, Charlotte NC 28210
Teacher: English, Advanced Placement Language and Composition, Spanish,
Language Arts, Debate, English as a Second Language
Grades 7-12

August 2001-April 2010

Davidson County Schools
250 County School Road, Lexington NC 27292
Teacher: English, Film Critique
Grades 10-12

August 1998-June 2001

SELECTED CREATIVE PUBLICATIONS

Vázquez, A. (2026). *Scapegoats*. One Subject Press. [Forthcoming.]

Vázquez, A. (2023, April). Un desplazamiento de moléculas. *Acentos Review*.
<https://acentosreview.squarespace.com/april-2023-april-vazquez>

CREATIVE WRITING AWARDS

Winner:

A Midsummer Tale Narrative Writing Award (2021)

Carve Magazine's Prose & Poetry Award (creative nonfiction category) (2019)

Ruminate's William Van Dyke Short Story Prize (2017)

Nominee:

Pushcart Prize

Best of the Net

Orison Anthology Award

SERVICE ACTIVITIES

Teaching Assistant Orientation panelist, University of Delaware – August 20, 2025

Delaware Day panelist, University of Delaware – February 28, 2025

Writing project mentorship of ESL student – fall 2024 semester

Trans Method Symposium moderator, University of Delaware – May 10, 2024

Delaware Day presenter, University of Delaware – February 24, 2023

PROFESSIONAL MEMBERSHIPS

National Council of Teachers of English (NCTE)

The American Educational Research Association (AERA)

Phi Delta Kappa

PROFESSIONAL REFERENCES

Dr. William Lewis

Professor

Literacy Education

University of Delaware

717-215-3930

wlewis@udel.edu

Dr. Jill Flynn

Professor

English Education

University of Delaware

302-894-8250

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Dr. Sebastian Figueroa

Assistant Professor

Spanish

University of New Orleans

267-699-8168

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Amy Santos

Doctoral Student

Sociocultural Approaches to Education

University of Delaware

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Amanda Pickett

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