

# Aneysha (AJ) de Coteau

630 Lehigh Road • Newark, DE 19711 • 302-559-6833 • aneyshad@udel.edu

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## Education

**University of Delaware, Ph.D., Education**, May 2023 (Expected)

Specialization: Sociocultural and Community-Based Approaches in Education

Advisor: Elizabeth Soslau, Ph.D.

**University of Delaware, M.A., Music**, May 2018

Concentration: Teaching

Thesis: Intersectionality in Music Education: Seeing Beyond the Rainbow

**University of the West Indies, B.A., Musical Arts**, May 2015

Thesis: The Importance of Music Learning to Children and Adolescents with Disabilities in Trinidad and Tobago

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## Research Experience

**Graduate Assistant, School of Education, University of Delaware**

Sept. 2018 – present

Newark, DE

- Mapping courses for themes of equity, diversity and social justice.
- Reviewing syllabi for key words and phrases.

**Master's Student, Department of Music, University of Delaware**

Sept. 2017 – May 2018

Newark, DE

- Designed and carried out an independent research project to examine the role of music on identity development among LGBTQ youth
- Developed interview protocol, coded and analyzed qualitative data, and produced Master's thesis.

**Undergraduate Student, Department of Creative & Festival Arts, University of the West Indies**

Sept. 2014 – May 2015

Trinidad & Tobago

- Utilized music therapy framework to adapt and tailor existing music education curriculum to facilitate learning among children and adolescents with disabilities in Trinidad and Tobago.
  - Developed measurement tools to assess music learning and substantiate benefits of music education.
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## Teaching Experience

**Graduate Teaching Assistant, Department of Music, University of Delaware**

2015 – 2017

Newark, DE

- Provided instruction in music education and music technology courses.
- Developed tests and graded assignments.

**Student Teaching Artist, Consortium of Disabilities Organization**

2014 – 2015

*St. Anns, Trinidad*

- Guided music learning in a therapeutic environment to students of differing populations.

**Music Instructor, Music Makers' Music School**

2010 – 2015

*Laventille, Trinidad*

- Conducted ensembles for wind and percussive instruments including the steel pan.
- Organized over ten performances including Christmas concerts, recitals and special events.

**Artist in Residence (Steel drums), Appoquinimink School District**

2010

*Middletown, DE*

- Arranged music and taught over 500 students and twelve staff and faculty members most of whom had no prior exposure to the instrument.
- Conducted interactive orientation workshops on steelpan history and development.

**Music Instructor, Ministry of Education (Pan in the Classroom Unit)**

2008 – 2010

*Port of Spain, Trinidad*

- Provided music instruction using singing and percussive instruments to over 1000 students in two urban schools.

**Math Teacher, School of Mathematics**

2005 – 2008

*Mt. Lambert, Trinidad*

- Taught mathematical concepts (e.g. arithmetic, measurement, algebra, geometry) to students ages 7-15.
- Taught math to adults completing high school equivalency program.
- Provided instruction in a classroom setting and one on one.