School of Education
Spring 2016 Colloquium Series

Bridget Dalton
Associate Professor of Literacy Studies
University of Colorado Boulder

March 9, 2016
1:00 Presentation
2:00 Discussion
Willard Hall 207

Multimodal Composition:
Developing New Literacies and Research Methods

Bridget Dalton will discuss how students write and design with images, sound, movement, and text to create multimodal ensembles for specific audiences and varied purposes. Traditional writing, Dalton will argue, is no longer the primary mode for composition and publication. Dalton will share research on the complexity of student design processes and students’ intentional use of different modes of composition and digital tools. Dalton will also share her work with colleague Blaine Smith to develop and apply a multimodal matrix analytic approach that examines students’ processes, products, and perspectives. She will discuss the implications for instruction in the classroom and will offer a critical examination of the Digital Composers’ Workshop model, which scaffolds learning experiences for students with diverse needs and interests.

For more information, please see the School of Education Colloquium Series webpage at www.education.udel.edu/colloquium-series/